

Beat: Entertainment

U.S NOVEL - MIASMA By Elisabeth SANXAY HOLDING

In FRANCE By BAKERSTREET Editions

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USPA NEWS - - "MIASMA" (Miasmes) By American Novelist and Short Story Writerr Elisabeth SANXAY HOLDING and Published in FRANCE by BakerStreet Editions. Born in1889 in Brooklyn (New York), she attended Miss Whitcombe's and other Schools for Young Ladies before marrying British Diplomat George E. Holding in 1913. The Couple had Two Daughters and traveled widely in South America and the Caribbean before living in Bermuda for a Number of Years, where Mr. Holding was a Government Official. After Mr. Holding's Retirement, the Couple lived in the Bronx Section of New York City, where Elisabeth Sanxay Holding died on February 7, 1955.

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Elisabeth Sanxay Holding wrote Romantic Novels during the 1920s, but, after the Stock Market crash in 1929, she turned to the More Lucrative Genre of the Detective Novel. From 1929 through 1954, she wrote Eighteen Detective Novels, which sold well and earned her Praise for her Style and Character Development. Her Series Character for these Novels was Lieutenant Levy. She also authored Many Short Stories.

Her Novel "The Blank Wall" (1947) was Popular enough to inspired the Film Adaptation The Reckless Moment in 1949. It was adapted again into the 2001 The Deep End starring Tilda Swinton. It was republished by Persephone Books in 2003 and again in 2009. A Number of Elisabeth Sanxay Holding's Crime Novels have been more recently reprinted by Stark House Press and other Publishers and made available to New Readers. It appeared in 2015 as part of the Library of America's Omnibus Women Crime Writers : Four Suspense Novels of the 1940s.

"MIASMA" is about A young but very Strait-Laced Doctor named Alexander Dennison, on his Uppers after failing to establish a Practice in a Small Town, is recruited to help a more successful Local Doctor. It seems too good to be True (food, board, decent salary), all this enough to make a Name and to Marry his Fiancée few years later. Unfortunately, he develops some suspicions. Why does his New Mentor insist on seeing Certain Patients himself ? What to make of his Strange Views on Marriage and Euthanasia...

Ruby BIRD

<http://www.portfolio.uspa24.com/>

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